

1952

## The College News, 1952-04-16, Vol. 38, No. 21

Students of Bryn Mawr College

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# The College News

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ARDMORE and BRYN MAWR, PA. WEDNESDAY, APRIL 16, 1952

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PRICE 20 CENTS

## College Grants Graduate Dean Post to Alumna

### Miss Eleanor A. Bliss Assumes New Position

Announcement has been made of the appointment of Miss Eleanor A. Bliss, of Baltimore, as Dean of the Graduate School.

Miss Bliss, an alumna of the College, is Assistant Professor of Preventive Medicine at the Johns Hopkins Medical School in Baltimore. She will succeed Miss Lily Ross Taylor, who is retiring at the end of the academic year.

Well-known for her research in bacteriology, Miss Bliss is credited with the discovery of minute haemolytic streptococcus, now known as Group F. She has been on the staff of Johns Hopkins since 1925, at which time she received a Doctor of Science degree, and was appointed assistant professor in 1940.

During the last war, Miss Bliss served with the Office of Scientific Research and Development and is now a civilian consultant to the Chemical Warfare Service. She is the author of a book on the use of sulfanilamide and is a contributor to many scientific journals.

In 1948, Miss Bliss was elected a Director-at-large of Bryn Mawr College after a term as Alumnae Director.

## Lily Ross Taylor Supervises Study At Roman School

Lily Ross Taylor, Professor of Latin and Dean of the Graduate School of Bryn Mawr College, has been appointed Professor-in-Charge of the School of Classical Studies of the American Academy in Rome, James Kellum Smith, President of the Academy has announced.

Miss Taylor will succeed Professor Frank E. Brown, who will join the faculty of Yale University in the fall. At the same time Mr. Smith announced that Lawrence Richardson, Jr., has accepted the position of Field Archaeologist at the Academy. Under the general supervision of Miss Taylor, Mr. Richardson will conduct the Academy's excavations at Cosa. Both appointments are for one year beginning October 1, 1952.

Miss Taylor is a widely known authority on Roman civilization. After graduation from the University of Wisconsin in 1906, she studied at the American Academy in Rome and later went to Bryn Mawr for further study, receiving a Ph.D. degree in 1912.

In 1945 Miss Taylor was elected to membership in the American Philosophical Society, whose roster includes a group of 500 American scholars in all fields of learning. She was recently elected a Fellow of the American Academy of Arts and Sciences. Miss Taylor is past President of the American Philological Association, was a

Continued on Page 5, Col. 1

## Orchestra Presents Concert Featuring Famous Concertos

The Bryn Mawr and Haverford orchestras, under the direction of William Reese, will provide added attractions at their next concert in the form of the Drexel orchestra and two proficient soloists. On Saturday evening, April 19, at 8:30, in Goodhart, the three combined orchestras will be graced by the harpist who was for many years with the New York Philharmonic Orchestra, Steffy Ormandy.

In addition, Wendell Kolostanyi, a Haverford graduate student who was a member of the Chicago Symphony Orchestra and whom Bryn Mawr has heard with great pleasure in earlier orchestra concerts this year, will be concertmaster. The program will feature Handel's Harp Concerto and the second performance of Bach's fourth Brandenburg Concerto, which proved so popular at a previous concert. Included in the program are works by Vaughn Williams and Aaron Copland.

The College Theatre announces the following elections:  
President: Maggie Glenn.  
Vice-President: Danny Luzatto.  
Production Manager: Candy Bolster.  
Business Manager: Joan Kauffman.  
Publicity Manager: Phoebe Harvey.  
Reading Committee Chairman: Ann Blaisdell.

## Wescott Analyzes Female Portraits In Colette Novels

Mr. Glenway Wescott, well-known author and critic, spoke Tuesday afternoon, April 15, in the Deanery on "The Feminine Characters of Colette's Novels". Mr. Wescott is an authority on Colette and is the author of the introduction to her newly published collection, *The Short Novels of Colette*, which includes her famous *Chère* and *La Fin de Chère*. In his lecture, Mr. Wescott concentrated primarily on one of her earlier short novels, *Le Ble en Herbe*. According to Mr. Wescott, fiction is only interesting if it is conceived in a way to tell the truth. Because Colette is "One of the most truthful fiction writers" he considers her to be the greatest living French novelist and the greatest living authoress.

Colette's theory of love constitutes one of the most interesting and vital parts of her fiction. Despite her reputation as "the prose-poet of voluptuousness", Colette definitely believes that love goes beyond the mere "pursuit of happiness". Ultimately, love is based on unselfishness and kindness. This theory of Colette's is exemplified in many of her works, from the "hack" stories (Minne and others) which she wrote to be published under the name of her worthless husband, Willy, to her later more complex and mature works.

Mr. Wescott proved that in *Le Ble en Herbe*, this theme of the discovery of selfless love is clearly stressed. The development of the "juvenile delinquents", Philippe and Vinca, from "summer happiness" to the realization of the value of true love is superbly expressed. Colette's descriptions of sensual experience are done with a faultless and excellent evocation of emotion, on the highest level.

Colette is an internationalist, as are all writers, continued Mr. Wescott. He pointed out that there are at least two motifs in *Le Ble en Herbe* which show Germanic influences. The first of these is the

Continued on Page 5, Col. 4

## Parker Insists Scholars Write For Enjoyment

### 'Aim at Your Audience' Parker Pleads To Grads

At the commencement of the Graduate Assembly on April 9, President McBride announced the appointment of Miss Eleanor A. Bliss, Sc. D. of Johns Hopkins, as new Dean of the Graduate School. Highlighting the Fellowship announcements during the assembly was Miss McBride's revelation of the two Fanny Bullock Workman Fellowships being given to two students for outstanding graduate work. The new Fellows are Miss Helen Dow in History of Art and Miss Elsa Ebleling in Mediaeval History.

Dean Taylor then introduced Professor William Riley Parker, head of the English department at N. Y. U., the present Executive Secretary of the Modern Language Association, and Editor of the *Modern Language Association Publication*.

#### Scholar and Audience

Mr. Parker, in considering *The Scholar and the Audience*, insisted that attempts at scholarly writing can and must be improved with the writer's main consideration being his audience. As a motto, Mr. Parker suggested that in writing one "enjoy himself and relax his performance while aiming at his audience." In illustrating these points, Professor Parker related the circumstances of John H. Wilson, Professor of English at Ohio State, who, after one two-month period of rewriting a broad, less widely read audience, produced a current best seller.

Mr. Parker, in connection with his own publication, chose as the most frequent criticism of contemporary attempts at scholarly writing "lack of form, lack of clarity."

Continued on Page 2, Col. 3

## President McBride Announces Grad Fellowships, Scholarships for '52-'53

Miss McBride has announced awards in the Graduate School to 47 Fellows and Scholars for the year 1952-1953, beginning next September.

Of the group, eleven were awarded Resident Fellowships of \$1500 each, five of whom were Canadians. The Graduate Scholarships vary in amounts from \$500 to \$800.

The British Graduate Scholarship of \$1400 was given to Miss Josephine Margaret Dow, of Leamington Spa, England, for work in classical archaeology.

#### The awards are as follows:

##### RESIDENT FELLOWSHIPS

French—Margaret Epstein of Blahop's Falls, Newfoundland, Canada. B.A. McMaster University 1951; M.A. candidate, Bryn Mawr, 1952.  
German—Joyce Woodside of Ottawa, Canada. B.A. Queens University 1946; Bonn University 1951-52.  
Greek—E. Marie Spence of Edmonton, Alberta, Canada. B.A. University of Alberta 1950; M.A. candidate, Bryn Mawr 1952.  
History—Isabel Witte of Belmont, Mass. A.B. Swarthmore College 1947; M.A. candidate, Bryn Mawr 1952.  
Latin—Katherine Goffken of Dunwoody, Georgia. A.B. Agnes Scott College 1949; M.A. candidate, Bryn Mawr 1952.  
Mathematics—Joan Steen of Laurelton, L. I., N. Y. A.B. Barnard College 1951; M.A. candidate, Bryn Mawr 1952.  
Howard L. Goodhart Fellowship in Mediaeval Studies—Julia McGrew of York Mills, Ontario, Canada. A.B. Oberlin College 1943, M.A. 1945.  
Philosophy—Catechy Spears of Paris, Kentucky. A.B. Bryn Mawr 1948; M.A. University of Kentucky 1951.  
Psychology—Adeline Seovill of Binghamton, N. Y. A.B. William Smith College 1950.  
Sociology and Anthropology—Martha Ann Chowell of Little Rock, Ark. A.B. Bryn Mawr 1950. M.A. candidate, University of Pennsylvania 1953.  
Spanish—Margaret Ethel Smith of

Hoyt, New Brunswick, Canada. B.A. University of British Columbia 1950.

##### RESIDENT GRADUATE SCHOLARSHIPS

English—Mary Tower of Laconia, N. H. A.B. Goucher College 1951.  
Rose-Marie Brown of New York City. A.B. to be conferred, Hunter College 1952.  
Barbara Weissman of New York City. A.B. to be conferred, Hunter College 1952.  
Norma Phillips of Amsterdam, N. Y. A.B. to be conferred, University of Rochester 1952.  
French—Eva Maria Stadler of Forest Hills, N. Y. A.B. to be conferred, Barnard College 1952.  
Diane Dewis of Providence, R. I. A.B. Mt. Holyoke College 1948; M.A. University of Kansas 1951.  
Charlotte Hines of Lowell, Mass. A.B. to be conferred, Wheaton College 1952.  
Mary Alice Stanson of Williamsburg, Va. A.B. to be conferred, College of William and Mary 1952.  
Greek—Mary Lee Hunslett of Orangeburg, S. C. A.B. to be conferred, Agnes Scott College 1952.  
History—Janet Taylor Letts of Ho-Ho-Kus, N. J. A.B. to be conferred, Swarthmore College 1952.  
Clara Louise Matsumoto of Farmingdale, N. Y. A.B. to be conferred, University of Rochester 1952.  
Barbara Elaine Mann of Lincoln, Neb. A.B. to be conferred, University of Nebraska 1952.  
Mediaeval Studies—Nancy C. Lane of Fayetteville, Ark. A.B. to be conferred, University of Arkansas 1952.  
Philosophy—Lillian DeBoa of New York City. A.B. to be conferred, Barnard College 1952.  
Judith Nina Marks of Los Angeles, Calif. A.B. to be conferred, Brandeis University 1952.  
Berri Berger of Quincy, Mass. A.B. to be conferred, Mt. Holyoke College 1952.  
Physics—Mary Jean Scott of Brooklyn, N. Y. B.S. to be conferred, St. Lawrence University 1952.  
Mary Agnes McIlwraith of Toronto, Canada. A.B. to be conferred, University of Toronto 1952.  
Sociology & Anthropology—Mary Jane Downs of Milwaukee, Wis. A.B. to be conferred, Beloit College 1952.  
Marilys Spalding of East Lansing, Mich. A.B. to be conferred, University of Michigan 1952.  
Continued on Page 6, Col. 2

## CALENDAR

Friday, April 18

8:15 p.m. Actresses Anonymous will present two one-act plays in the Mrs. Otis Skinner Workshop. There is no admission charge.

Saturday, April 19

8:30 p.m. The combined orchestras of Bryn Mawr, Haverford, and Drexel Institute will give a concert, conducted by William H. Reese with Steffy Ormandy as guest soloist, in Goodhart auditorium. Admission \$5.60.

Sunday, April 20

5:00 p.m. Bryn Mawr Music Club Concert by string quartet in the Gertrude Ely Room, Wyndham.

7:30 p.m. The Reverend Palfrey Perkins, King's Chapel, Boston, will speak at the evening chapel service.

Monday, April 21

7:15 p.m. Mr. Gilbert will discuss "The Unification of Germany" at Current Events in the Common Room.

8:00 p.m., 9:15 p.m. Mr. Armand Spitz, inventor of the Spitz Planetarium, will offer two planetarium demonstrations in the Music Room. "An Evening with the Stars" was arranged for the Friends of the Bryn Mawr Library.

8:45 p.m. Mr. Louis Craig Green, Associate Professor of Astronomy at Haverford College, will talk on "Some Astronomical Matters in Chaucer, Donne, and Milton" in the Common Room.

Tuesday, April 22

8:30 p.m. Patrick M. Malin, Executive Director of the American

Continued on Page 2, Col. 5

## Kind Hearts and Shakespeare's Ladies Promise To Sparkle For A.A. Dramas

"Oh, Romeo, Romeo, wherefore art thou Romeo?" Sighing this oft-quoted line, Juliet (Liz Klupt) makes her entrance, but not on the balcony. This time she enters her garden, where Portia (Bea Merrick) and Kathryn (Mary Jane Chubbuck) greet her. They have come to offer her advice on her love affair with Romeo. Ophelia (Patsy Price) and Desdemona (Elsie Kenp) arrive later, and finally Cleopatra (Rene Ryan) slinks into the garden. She, too, has advice for "Julie".

All these famous women are gathered to enact a modern situation in *Whea Shakespeare's Ladies Meet*. The Actresses Anonymous production is to be presented April 18, at Skinner Workshop. The performance will begin at 8:15, with admission free.

*Kind Hearts Are More Than Corsets* is a Victorian melodrama,

another one-act play, which will be presented the same evening. It is a touching story about a boy going to war. The cast:

Esther ..... Eleanor Small  
George ..... Jan Wilmerding  
Mr. Eccles ..... Adrienne Shrieber  
Polly ..... Kay Sherman  
Marquise ..... Roz Kramer

The Actresses Anonymous performance is planned to give prospective actresses an opportunity to test their talent. Claire Weigand, Jo Case, and Carey Richmond are directing for the first time. Claire is directing *Shakespeare's Ladies*, and Jo and Carey are directing *Kind Hearts*.

Virginia Randolph is stage manager for the production, with Joan Kauffman, assistant. Liz Gordon is taking charge of lights; Connie Hicks, make-up; Anne Mazick, costumes; Wendy Ewer, publicity.



## THE COLLEGE NEWS

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## We Are Born

This year sees still another accession to the ranks of the colleges for women. Bryn Mawr College which was founded in 1879 by Dr. Joseph Taylor was completed and formally opened to students at the beginning of the present college year. This institution is situated on the Pennsylvania Railroad about ten miles from Philadelphia. It has at present three buildings, a lecture hall, a dormitory, and a gymnasium, while still another dormitory is still to be erected. The site of the college is a high hill in the midst of that picturesque and undulating country near Bryn Mawr which is so deservedly popular among Philadelphians as a summer resort.

As this is its first year, the college is composed entirely of freshmen, about forty in number. There are thirteen instructors, of whom three are women. The president, Dr. Rhoads, believes in allowing the students to regulate their own conduct, and as yet has drawn up no "rules and regulations" respecting their conduct, so that all exercises, including chapel, are voluntary. So far this arrangement has worked very well and the faculty now believe that they will not find it necessary to resort to the more customary, but less ideal methods of college government.

The dormitory, Merion Hall, has eighteen suits of three rooms each, besides thirteen single rooms, it contains also the dining-room where all students may board. The gymnasium is finished with Dr. Sargent's apparatus and is superintended by a directress who is well acquainted with his methods. The system of physical examinations is also in vogue.

The requirements for admission are much the same as those for Harvard, although French and German are taken as an equivalent for Greek. The course for the degree of Bachelor of Arts is expected to take four years, and is a combination of the curriculum, group and elective systems. Thus, while each student is required to pursue certain studies whose usefulness is acknowledged, she may at the same time by a proper choice of "groups" and "free electives" make out a general course embracing almost as great a variety of subjects as we have here at Harvard, or she may even specialize to a certain extent; while for students who desire to devote themselves entirely to one branch, a special course is always open.

With all these advantages for mental and physical culture, there seems to be no reason why Bryn Mawr College

## Parker Enumerates Why Scholars Must Improve

Continued from Page 1

lack of style, and no sense of structure." If it is necessary to place the blame for this type of writing somewhere, Mr. Parker suggests that it be placed not on the Freshman Comp instructors, but on the "major villain", the Graduate Thesis. To alleviate the necessity of dry and unreadable theses, two questions should be asked the instructor: what is it you want me to do—report upon a detailed process or the final product; and, for whom am I writing? As early as student thesis days, the audience, be it one instructor or thirty experts, is a major consideration.

To consider the audience in still another sense of the word is to be "decent" about your documentation. Mr. Parker labeled excessive and useless documentation the "curse" of scholarly writing. Footnotes are at best an interruption and therefore should consist of pertinent factual material. "As far as Freshmen are concerned, everytime they open their mouths, a footnote is inserted", said Mr. Parker. This can be eliminated by using the "Superior Number" only when absolutely needed.

Be considerate of your audience by being yourself in your writing. If honest and intelligent wit are inherent in your nature, it will appear unforced; also carefully consider the knowledge of your audience before making scholarly assumptions of their background to emphasize your own.

In answer to the question, "why try to improve scholarly writing?" these five basic reasons were summarized: 1) Scholars are considered the most literate in mind and should of necessity be so in print; 2) Since printing costs have gone up, it is common courtesy to write well-formed, appealing works, no matter how select the audience; 3) Scholarship supported by society (as is his publication) is obligated to bring to society its best; 4) Of non-creative writing (usually pedestrian and weak) and creative writing, the scholar should choose to write creatively even if it must be non-imaginative, so that he may present to readers the product of a creative mind.

Encouragement to all aspiring writers was the note upon which Mr. Parker closed. His departing advice was: "to express yourself well, care about scholarly expression".

## ENGAGEMENTS

Deborah Babbitt, '53, to Nathan Zwecker.

Mary Will Boone, '52, to Wells Anderson Darling.

Sandra Davis, '55, to William Andre Trevathan.

Laura Erdman, '52, to Ralph Norman Peters.

Patricia Maxwell Mulligan, '52, to Donald Shelton Pierce.

Louise S. Peterson, '55, to Parviz Shahbazi.

Nancy Mott Tufel to Dr. George John Kirn.

Helene Anderton, ex-'50, to John Reed.

## MARRIAGE

Elizabeth Benson Rudolphy, '56, to George Dinges Whitmore.

should not be as successful as are many of its older sister colleges.

(From The Daily Crimera, Vol. IX, No. 7, Cambridge, Massachusetts, Monday, February 22, 1886).

## CURRENT EVENTS

## Mrs. Woolston Probes Steel Wage Dispute

Almost certain inflationary effects on our economy were seen as the ultimate outcome of the present steel dispute by Mrs. Woolston in a talk at Current Events, Monday, April 14, at 7:15 in the Common Room. In spite of Labor's protestations that a wage increase will not add to the inflationary spiral, Mrs. Woolston stated that its effects would be felt, through an amendment to Wage-Price legislation permitting increased costs in manufacturing to be passed on to the public through increased wholesale and retail price levels. The actual measurable effects depend on the elasticity of demand and the price-setting conditions within the industry.

Stating the basic facts in the dispute between the United Steel Workers, representing 650,000 men, and the 89 to 92 steel companies involved, producers of 95% of steel in the United States, Mrs. Woolston emphasized the duration of the dispute and gave statistics underlying the demands. The Union is asking for an 18½ cents an hour pay raise, based on the rising cost of living and the low level of their salaries compared with workers in other industries. Since the contract under discussion is the first in four years, containing 22 items of contention, its settlement has been prolonged.

The problem was referred to the Wage Stabilization Board by President Truman after the dispute had gone on from November 1 to January 8 without any prospect of settlement by collective bargaining; however, the fact that the problem had not been certified by the two parties did not make the decision of the board binding. In order to avert the strike set by the union for April 8, after the companies refused the Board's recommendations, and the President took over the steel companies, present industrial heads keep on managing the plants under government supervision.

Labor, the Wage Stabilization Board, and the President, hold that industry can meet a general pay raise without a consequent raise in the price of steel, for profits after taxes in the steel industry were 209% last year, the return on net worth, 11%. Industry, however, insists on a price raise of six dollars a ton if the proposed wage demands go through. The workers' demands were closely followed by the Wage Stabilization Board, which granted a 17½ cent an hour raise, where industry refused more than a nine cent increase. The Board also recommended acceding to the workers' demands for a Union Shop, as well as to the reduction of the North-South wage differential from ten cents to five cents, six paid holidays a year, and shift differentials. It referred the questions of seniority, a guaranteed annual wage and severance pay, working conditions, job structure, and managerial decisions back to the parties for collective bargaining. The question of rightness, as decided by the Board, put the blame on industry, holding that most of labor's demands were justified and should be granted.

On the Presidential question, Mrs. Woolston gave a brief resume of President Truman's defense of his own actions—that he was interfering not because this

## Mr. Dudden Considers Election Issues, Candidates

Speaking at Current Events on April 7, on the election scene as it now stands, Dr. Dudden explained along the lines of his fall outline of the Philadelphia elections, the national political scene, from the point of view of issues and candidates. The issues which dominated the Philadelphia elections—corruption, the Korean situation, Socialism, and Communism—will have varying influences on the national election, the most important being that of the Korean situation.

Dr. Dudden described the various aspects of the Korean issue, saying that there was generally universal discontent with the handling of the situation, including such factors as the lack of progress, the much disputed treatment of MacArthur, and the unsuccessfulness of the truce talks. He went on to point out that the voting classes were also seriously concerned with Communism and its progress.

In contrast to this, the question of corruption is no longer a live issue, while the socialist group remains only as a "debating club." There are, he added, various industrial issues, including an increasing touchiness on the part of labor and, a likelihood that political capital will be made of the production lag of military materials. Perhaps inflation will become an issue also, but as yet it is not.

At the time when Dr. Dudden spoke, there were, he said, 55 state conventions and 18 primaries to go. After naming and describing some of these, he went on to point out the candidates who show the most prominence so far. In the Republican scene are Taft and Eisenhower, now more or less on an equal footing, Taft slowing down the Ike bandwagon.

In the Democratic scene, however, things are somewhat more confused, — Truman holding the leading role in the party without holding control of patronage. The most serious candidates include Stevenson (the reluctant candidate who is running for governor and who would carry with him the criticism of the Truman administration should he be elected) Russell, the popular Illinois senator Douglas, and also the popular Kefauver. To add to this list are several "favorite son" candidates including Barkley, Rayburn, Senator Humphrey, and others.

The NEWS welcomes Barbara Drysdale, '55 to its Editorial Board.

## CALENDAR

Continued from Page 1

ican Civil Liberties Union, will speak on "World Tension and American Civil Liberties" in the Common Room.

Wednesday, April 23

5:00 p.m. Three color films about the natives of Australia will be shown in the Music Room by the Department of Sociology and Anthropology.

was a prolonged labor dispute needing settling, but because it was a national emergency, threatening the even flow of supplies to the Korean front. Mrs. Woolston pointed out that such powers have been utilized under Article Two of the Constitution by previous Presidents.



## Mr. Michels Wins Ford Fund Award

Mr. Walter Christian Michels, Professor of Physics at Bryn Mawr College, has been awarded a Fund for the Advancement of Education Fellowship for 1952-53.

Awards of fellowships for the 1952-53 school year to 246 college teachers were announced by Clarence H. Faust, President of the Fund for the Advancement of Education. The awards are a continuation of the Fund's Faculty Fellowship program, which was started last year shortly after the Fund was created by the Ford Foundation.

This year's grants, which total approximately \$1,400,000, are being made, Mr. Faust said, as part of the Fund's program aimed at strengthening liberal education in United States colleges. The purpose of the fellowships, he said, is to enable the recipients to become better qualified to teach in their respective fields, which include the humanities, the social sciences and the natural sciences.

Two hundred and twenty-one of the recipients are men and 25 are women. They represent 160 colleges and universities in 42 states. Regionally, 76 fellowships were granted in the East, 56 in the North Central states, 65 in the South and 49 in the West.

Recipients, who are generally between the ages of 30 and 45, include 59 professors, 72 associate professors, 80 assistant professors and 11 instructors.

"The Faculty Fellowship Program is based", said Mr. Faust, "on the belief that a year devoted to study, research, observation or experiment will renew and enrich the intellectual lives of the recipients of the awards and help them to become better teachers or undergraduates."

He said the program is not intended to give support to research projects aimed at increasing the fund of knowledge in a given field, nor to provide for completion of doctorate study as such. Research is supported, he said, only if it bears directly on the effort to improve teaching by broadening and deepening the teacher's understanding of his own or related fields.

Selections were made by the



Hall Presidents: Left to right, Halperin, Martin, Kent, Voorhis, Merritt, Sonne, Spector, Foley.

## Halls, Non-Reses Elect New Veeps

Election returns are still coming in! Along with campus-wide officers, the halls are happy to announce the election of their new vice-presidents:

Denhigh: Emmy Meginnity  
Merion: Lita Picard  
Non-Res.: Barbara Bradley  
Pem East: Kathy Ehlers  
Pem West: Betty Wei  
Radnor: Carolyn Limbaugh  
Rhoads: Bea Merrick  
Reck: Cissy Puschett

## Musicians Slate Year's Last Recital

The last program of the Bryn Mawr Music Club, featuring a string quartet from the Curtis Institute, will take place on Sunday, April 20, at five o'clock, in the Ely Music Room of Wyndham. The performers will be Michael Applebaum and Enrique Serratos, violins; Alfred Brown, viola, and Donald McCall, violoncello, who will play Quartet in A minor by Brahms; a Rochberg quartet by George Rochberg, an esteemed Philadelphian who has won many prizes for his music; and the Haydn Quartet E flat major. There will also be a brief business meeting before the concert.

committee on Faculty Fellowships from a total of 1,158 applications.

## LAST NIGHTERS Villanova Play Displays Humor, but Lack Of Depth

by Barbara Drysdale, '55

The playwright attempts no small task when he broadcasts the message that age can be a spiritual and not a physical state. This is, however, the purpose of Robert McErone, author of *The Silver Whistle*, and it has proved a successful theme both on the legitimate stage and in the movies. Mr. McErone's play is more than adequately philosophical and humorous, so that it is much easier for a cast to take away from than add to the written work.

The Belle Masque Society of Villanova College offered an interpretation which aimed in the right direction for general tone, but seemed to fall a bit short through superficiality. The actors, being young people, seemed for the most part unable to project their characters across the footlights as believable elderly people undergoing a basic spiritual change. As characters of a comedy, however, they created an hilarious evening.

Especially humorous and pathetic as "guests" of St. John's Home for the Aged were Tony Della Rocca as Mr. Beebe and Jeanne Ward as Mrs. Hammer, who characterized their parts quite believably, the former as the elderly man who has accepted old age while keeping one eye ever open for his lost youth, the latter as an elderly hypochondriac whose sour outlook on life and old age were influenced for the better by Mr. Erwenter.

Tom Hayden, who portrayed the psychologist-tramp Oliver T. Erwenter, had good feeling for the part and an excellent voice, although his interpretation was a bit superficial. His descriptive powers, however, were illustrated especially well in the scene where Mr. Erwenter tells about his adventure in the Cairo bar where he and a Persian prince staked Erwenter's life against the prince's jewels. The audience found itself breathless along with Mr. Erwenter's enthralled circle on stage as he described the atmosphere from Cairo to the veldt for the untraveled Mr. Beebe and Mr. Cherry.

Miss Hoadley (Ellie Purcell), Mrs. Gross (Mimi Heffernan), Mr. Cherry (George Crist), and Emmett (Mark DeMarco) all deserve special bouquets for their comic additions, particularly Miss Hoadley's wonderful disjointed movements when slightly under the influence of Haig and Haig, and Emmett's comments on life — "Work is living death . . ."

Miss Tripp, played by Joan Marie Hessert, was a very young lady; one wondered how she was capable of realizing she loved anyone, much less the cold and equal-

Continued on Page 4, Col. 1

## Malin to Explain Civil Liberty Era

Bothered by spring fever, papers, quizzes, thoughts of finals, comps, orals? The Alliance has found a cure for your woes, whatever they may be. Forget the troubles of a Bryn Mawr and remember to hear Patrick Murphy Malin speak of "Civil Liberties and World Tension" on Tuesday, April 22, in the Common Room at 8:30.

Mr. Malin is executive-director of the American Civil Liberties Union, and is vitally concerned with the problem of freedom in the world today. He is most directly interested in how we can maintain the idealistic standards we have set for ourselves in an era of cold war, and insecurity. He will make what rational precautions we must take, as well as stating those "hysterical procedures" to avoid. The problem is not one that is remote and removed from us; restrictions of civil liberties affect us individually, and collectively influence us as a college.

Mr. Malin was formerly a professor at Swarthmore College. Questions and general discussion will follow his lecture.

### LAPSUS CORRIGENDUS

Is our face chartreuse?

The first Dadadramatic Choral Group of Bryn Mawr announces with chagrin that it omitted to announce as well as to perform the sixteenth movement of its symposium on Racine performed at Wyndham last Friday. The title of this movement should have read as: "Roots of von in Phonogens Waek. Ho! Jean, you're fined again!"

Heaps of apology, Tim Finnegan!

## Essay Prize Goes To Corrie Voorhis

Corrie Voorhis has recently won a fifty dollar prize in an essay contest sponsored by the Pennsylvania Society of the Colonial Dames of America. She will read the paper at an April meeting of the committee and at that time will be presented with the prize.

The paper is about her great-grandfather, Charles Thompson Harvey, who constructed the Soo Canal and was the inventor of the elevated railroad in New York City. He did not go to college nor had he any specific technical engineering education, but, because of his genius, realized the necessity of building the canal and succeeded in doing so despite many obstacles. The Soo Canal connects the natural resources of the Masoli Range, Calumet, and Hekla with the iron industry of East Pittsburgh.

Corrie's sources of material for this paper were original. Though a movie has been produced about Mr. Harvey, most of the material for the paper was obtained from her family, particularly her grandmother, who is well acquainted with the importance of Charles Harvey's achievements and recognized his genius.

The contest was announced in Mr. Dudden's history class and was a state wide affair. It had to be at least 3,000 words long and the subject was any topic in American history. For her essay, Corrie revised her semester paper in this course. A paper on Mr. Harvey's invention of the elevated railroad will be Corrie's project for this semester.

Congratulations certainly are in order for this original and thorough job.

## Ford Program Aids In Teacher Training

"Every year one hundred thousand new teachers are needed as replacements in our elementary school system", Mr. Fletcher G. Watson, Associate Professor of Education at the Harvard Graduate School of Education, announced in his lecture Tuesday, April 8, in the Common Room.

The urgent need for trained teachers in the public schools is one of the biggest problems in education today. In the fifty years from 1890 to 1940, public school enrollment increased ninety-fold; and the need for teachers has grown proportionately. The Harvard Graduate School of Education, founded in 1922, attempts to meet this need with a one year program for liberal arts college graduates leading to an MA in Education.

Three programs are offered: one in pre-school techniques, which maintains its own kindergarten; another in teaching in the elementary grades (first through sixth grades); and a third which includes seventh grade through high school. The emphasis throughout is on supervised practice teaching, although courses in the philosophy of education, the history of education or a sociological study of the American school system, principles of teaching and educational psychology are prerequisites for the degree. These requirements can be met through appraisal examinations, however, which students are encouraged to take.

At present, through the Ford Foundation Fund for the Advancement of Education, the Harvard Graduate School of Education is able to offer substantial financial aid to qualified students interested in public school teaching. Completion of the work for the degree will meet the requirements for teaching in almost every state. Mr. Watson added that beginning pay for teachers ranges from twenty-one to twenty-two hundred a year in the East to thirty-four to thirty-five hundred a year in California. The fields of English and the social studies are less in demand than others, but in the Classics, there are thirty openings for every applicant.

## WBMC

Thursday, April 17

9:00 Gilbert & Sullivan Hour—Phil Stephen  
9:45 Campus News—Claire Robinson  
10:00 Intermission Time—Leslie Kaplan

Friday  
Rebroadcast of WHRC.

Saturday  
WFILN.

Sunday  
8:00 Sacred Music.  
10:30 Cafe International — Barbara Kalb with a program of foreign records.

Monday  
9:00 Halt the Symphony — Win a carton of Chesterfields by naming the unidentified symphony played by Gwen Davis.

9:15 Faculty Interview — Listen to Isabel Frey interview our professors.

10:00 Radio Play.

Tuesday  
10:00 Folk Songs — Ruth Bronsweig.

10:30 Meet the Mawrtys — Listen to Kay Sherman interview your friends on campus.

Wednesday  
7:30 Battle of The Sexes.  
10:00 Variety Show — Maryann Holmes—playing the music from *Roberta*, a preview of the Maids and Porters' Show.

## Harper, Atalla Discuss Peace Seminars, Portion of the Friends' Service Program

The program of the International Service Seminars for Peace, held in several locations each summer by the Friends' Service Committee, is aimed directly at the promotion of "understanding across national, religious, and color barriers". Robin Harper of Haverford and Mary Atalla, a graduate student there, both spent last summer at such seminars, and on Thursday evening, March 27, they used the Common Room for a discussion of these seminars and a movie picturing the life lived within them.

During the summer, a group of approximately thirty-five young people, representing many different countries and including about five Americans, meet in an attractive spot in this country to discuss and study both the political aspects and the cultural aspects of various nations. Each week, a prominent person, particularly well-versed in one field (religion, sociology, organizational work, politics) becomes the guest faculty member of the group, not so much to lecture, but to answer questions and provide a springboard for small discussion groups within the seminar.

The students spend as much time as they wish in study, but the less tangible benefits of the sum-

mer come in the form of the personal relationships within the unit. Mary Atalla described the lively discussions and international games that made the contacts between students so pleasant. The sports, the cooking and housecleaning, the lazy afternoons together, all were as important in cementing the group as was the actual study of different ideas through research and discussion.

The seminars, located in different sections of the country, are open to any American student who is twenty years old and capable of coping with the questions, often indignant and always intelligent, that he will doubtless be asked by his foreign friends. Since so few American students can be included in the units, one's "capability" must be far above average. Knowledge, patience, comparative maturity, and breadth of interest are important qualifications.

The problems faced by American students at the seminars were pointed up by the movie shown. Here one could see the quick minds of the foreign students in action, and the Americans who, as hosts in this project, are responsible for their visitors and are looked upon as minor authorities on political and social questions.

Continued on Page 6, Col. 1



### Interpretations by "Aged" Comedians Delight Villanova's Audience in "The Silver Whistle"

Continued from Page 3  
ly young Reverend Watson (Robert Allen). Her warmth and sympathy for the old people were, however, beautifully portrayed. Mrs. Sampler (Joan Theurkauf)

was too coy and definitely overplayed.  
The director and set designer Reverend George Krupa, deserves special praise for a most enjoyable performance.

### ENGAGEMENTS

Edith L. Woodruff, '54 to Kenneth B. Kunhardt.

Anne A. Tilghman, '53 to Thomas H. Lineaweaver, III.

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MAGAZINE  
*salutes*

# Bryn Mawr





### SPORTS

by Emmy Cadwalader '53

Spring is here, and all that is left to report about winter sports is to announce the election of next year's officers. Each sport ended its season with a tea, at which the reports of the wins and losses were distributed. Then next year's captains and managers were chosen.

The captain, manager, and assistant-manager of basketball are Bea Merrick, Adele Fox, and Mimi Mackall, respectively. Magosi Stehli and Phoebe Harvey are captain and manager of the swimming team, with Julie Williams as their assistant-manager. The badminton captain and manager are Janet Reed and Mary Jones, and Alicia Gardener and Katie Rogers hold the same positions for the fencing team.

### Bard's Eye View

by Margie Page, '55

I caught the measles, I had the flu,  
And now I've got spring fever too—  
So what? What good will it do  
For me?

Other people contract the infection,  
But with them it seems to take some direction  
Other than moaning, moping dejection  
Like mine.

For them the symptoms are giddy behaviorings,  
Telephone calls and ecstatic ravings,  
Fat, heavy letters and obvious wavings  
Of left hands.

But for me, of course, no such signs are there;  
Not for me the star-struck stare  
To meet the professor's stony glare.

Oh, no.  
My gaze is one of rapt attention,

### Lily Ross Taylor Leads Classical Study in Rome

Continued from Page 1

delegate to the American Council of Learned Societies from 1943 to 1948, and was a Faculty Trustee of Wellesley College, from 1943 to 1949.

Miss Taylor is a recipient of honorary degrees from Wilson College (Litt.D., 1944), Chambersburg, Pennsylvania, Mills College (Litt.D., 1947), Oakland, California, and the University of Wisconsin (Litt.D., 1950), Madison, Wisconsin. She is a member of Phi Beta Kappa and has contributed to numerous philological and archaeological journals. She has published three books: *Local Cults in Etruria* (1923), *The Divinity of the Roman Emperor* (1931), and *Party Politics in the Age of Caesar* (University of California Press, 1949).

Do you want a book the library doesn't have? Then give your suggestion to a member of the Library Council, or put it in the little red notebook on the New Book Shelf, which is the bookcase just outside the main desk under the stairs leading to the reserve room.

Your suggestions will be considered by the New Book Committee which consists of Miss Agnew, Miss Linn, Julia McCrew, and Caroline Smith. All ideas will be more than welcome so don't hesitate to give your suggestions.

### "Eeuh", Cries Danish Bee Carstensen Imitating Admiring American Friends

by Ann Shocket, '54

Assignment: Interview the two Danish freshmen who had such an important part in the I.R.C. Danish party recently.

Off to Radnor, only to discover that Kirsten is in Philadelphia celebrating her birthday. Move on to Pem, fail to find Birgit in her room. "Oh, Bee's in the quiet smoler. She's the cute little brunette with curly hair."

Spy appropriate party curled up on the sofa reading. What book is it? "It's really a fifth rate book for one of my courses!" Learn that "Bee", Birgit's nickname, originated at home in Denmark, where she was so lazy her friends decided that they'd name her after the busiest of insects, "A paradox, you see."

Notice the very lovely diamond on the third finger left hand. Am delighted to hear that fiancée comes from Boston and that Bee loves the city. So do I, and we have a bond immediately. But this is of individual interest, and the college at large doesn't share our enthusiasm, so on to more general topics.

"Do you want me to say something flattering about Bryn Mawr? Actually, my impression before I came was that all American colleges are worth little, but

(But not to what the doctors mention).  
My notes a marvelous invention Of design.  
I've mid-semester and papers, too,  
And myriad books I'll never get through,  
But I couldn't care less. All I want to do  
Is vacate.

I've changed my mind now. Tell them that my first idea of Bryn Mawr when I got here was the wonderful way of receiving new people and foreigners. And that's sincere!"

Notice her ease with the English language. Find that Danish schools, all centrally controlled, teach English starting in the fourth grade. Her lingual talents include German, taught from the sixth grade, and a reading knowledge of Swedish. "I found it hard to read at first, because I read so slowly, but I can do it all right now."

What particularly has she found of benefit in her American education? "I've always been interested in history, and I had so little about America before. We studied world history; one page for the War of Independence, one page for the Civil War. I had heard of Jefferson and Lincoln and a few people like that, but I didn't know what they'd done."

Comments inserted by other Pem girls sitting nearby to the effect that they all know one word of Danish now: "mindue". It means "my little dove". Much laughter, many colorful comments, and a very pleasant talk with someone whose life and good

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### Critic Glenway Wescott Analyzes German Themes Appearing in Works of French Novelist, Colette

Continued from Page 1

idea of "peak moments", which is an experience common to all literary people. Colette was exposed to much Wagnerian music and was very interested in Faust. Both of these sources use this idea much and they probably were an important reason for Colette's use of it.

The second Germanic device utilized by Colette was the recurring symbol, Mr. Wescott stated. This special use of the symbol is very like the re-echoing of the trumpet in *Tristram and Isolde*. Also, the little boy in *Le Ble en Herbe* is very similar to the boy in this Wagnerian opera.

In conclusion, Mr. Wescott affirmed that Colette is perhaps the least religious author in all literature, but that she is not a lover of evil as are many modern writers. She, like Faust, does have a definite love of life and a stoic acceptance of death.

April 26 is a big day. The Sophomore Carnival will occupy your afternoon, and "Roberta", presented by the Maids and Porters, is the first of the evening's attractions. The show, a comedy in two acts, is adapted from a story by Alice Duer Miller, and will be given in Goodhart at 8:30 p. m.

Following the play, the Junior Prom will capture all trippers of the light fantastic, completing an evening's entertainment.

Don't forget. The date is April 26. Get your dates early!

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## Movie Describes Role Of American Students

Continued from Page 3

Robin Harper and Mary Atalla assured their audience, however that the responsibility seems more menacing than it really is, and that the benefits of living and learning for seven weeks with people of different backgrounds the value of new ideas, the fun of new contacts, all make the seminar a thrilling summer experience.

## President McBride Releases List of Recipients of Graduate School Awards

Continued from Page 1

Sing, Mich. A.B. to be conferred, Michigan State College 1952.  
Social Economy—Carola Woerishoffer, Philadelphia. A.B. Temple University 1952.  
Florence Whiteman of Philadelphia. A.B. Temple University 1952.  
Artle Glanopoulos of Pittsburgh, Penna. A.B. to be conferred, Pennsylvania College for Women 1952.  
Natalie Horowitz of Queens Village, N.Y. A.B. to be conferred, University of Illinois 1952.  
Spanish—Patricia Ann Bender of Carrolltown, Penna. A.B. Pennsylvania State College 1952.  
Marionette Fuller of Bernardsville, N.J. A.B. Drew University 1952.  
Friends College

Scholarship—Dorothy Kiser of Laurinburg, N.C. B.S. Guilford College 1951. M.A. candidate Bryn Mawr 1952. (Mathematics)  
NON-RESIDENT GRADUATE SCHOLARSHIPS

Biology—Margaret F. Jones of East Lynne, Va. A.B. Berea College 1951.  
Chemistry—Edith H. Winicov of Philadelphia. A.B. University of Pennsylvania 1949; M.S. 1951.  
Classical Archaeology—Ann Harnwell Ashmead of Haverford, Penna. A.B. to be conferred, Bryn Mawr 1952.

History—Lola Green Schweser of Drexel Hill, Penna. A.B. Smith College 1949; M.A. candidate Bryn Mawr 1952.  
History of Art—Ellen Mary Jones of Philadelphia. A.B. Bryn Mawr 1950; M.A. candidate, 1952.  
Latin—Harriet Newman of Brooklyn, N.Y. A.B. to be conferred, Barnard College 1952.  
Social Economy—Elizabeth Robinson of Philadelphia. B.S. in Education, University of Pennsylvania 1934.

Special Tuition Scholarships in Social Economy: Claire Elizabeth Wompierski of Philadelphia. A.B. to be conferred, University of Pennsylvania 1952.  
Millie Kroll of Philadelphia. B.S. Temple University 1951.

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### April Shower of French Films

Mon.-Thur., April 14-17  
"Harvest &

"The Lovers of Verona"

Fri.-Sun., April 18-20

"Antoine & Antonette" &

"Not Guilty"

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